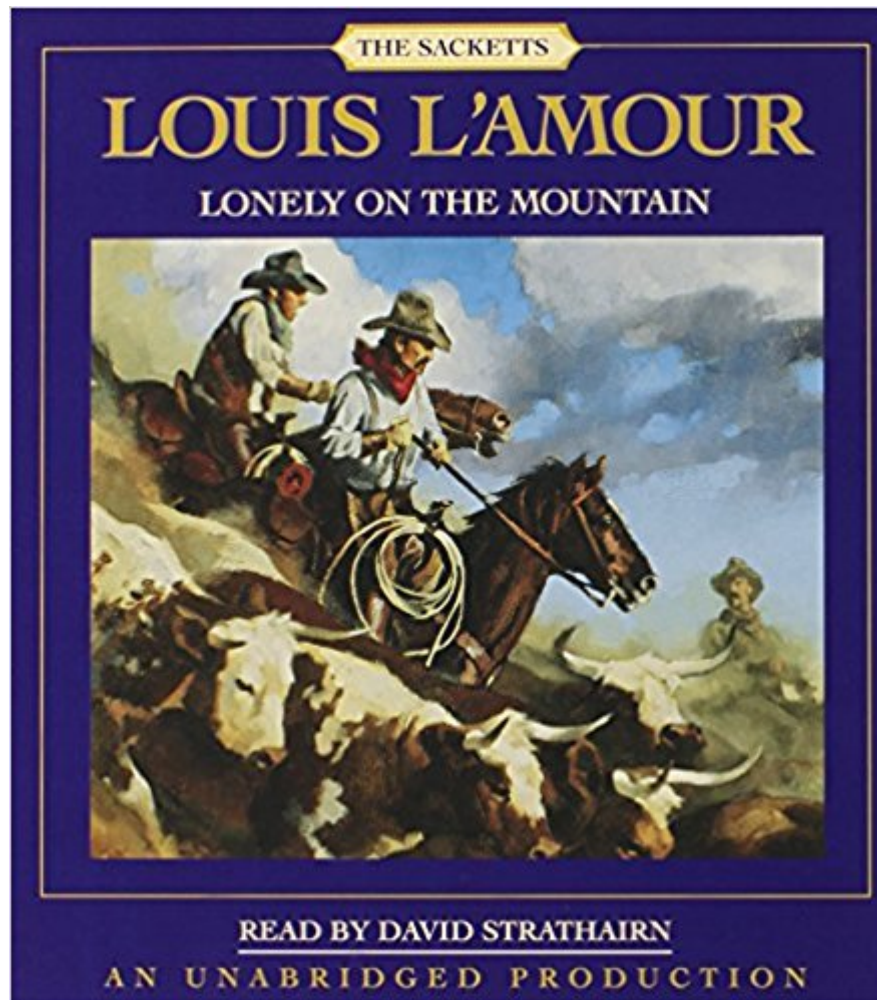




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Lonely On The Mountain (Louis L'Amour)



Synopsis

One of the outstanding narratives of our time, the chronicle of the Sackett family is one of the great achievements of one of our finest storytellers. In *Lone Star*, Louis L'Amour's solitary, wandering Sackett brothers make a stand together to save one of their own. A SACKETT'S WORD The rare letters Tell Sackett received always had trouble inside. And the terse note from his cousin Logan was no exception. Logan faced starvation or a hanging if Tell couldn't drive a herd of cattle from Kansas to British Columbia before winter. To get to Logan, he must brave prairie fires, buffalo stampedes, and Sioux war parties. But worse trouble waits, for a mysterious enemy shadows Sackett's every move across the Dakotas and the Canadian Rockies. Tell Sackett has never abandoned another Sackett in need. He will bring aid to Logan or die trying.

Book Information

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Customer Reviews

The Sackett Brothers didn't know what kind of trouble had Cousin Logan treed up yonder but he needed beef cattle badly. So with Tell Sackett ramrodding, Tyrel, Orrin, and Cap Rountree ride north to the wild country--pushing 1100 head of fat steers across the wide Dakota plains toward the mountains of far western Canada. Past Sioux, past Logan's treacherous enemies, through trails no cattle had ever crossed, the Sacketts drive on. Because when you step on the toes of one Sackett they all come running. --This text refers to an out of print or unavailable edition of this title.

The Sackett Brothers didn't know what brand of trouble had Cousin Logan stirred up, but he needed beef cattle badly. So with Tell Sackett ramrodding, Tyrel, Orrin, and Cap Rountree ride north to the wild country--pushing 1100 head of fat steers across the wide Dakota plains toward the mountains of far western Canada. Past Sioux, past Logan's treacherous enemies, through trails no cattle had ever crossed, the Sacketts drive on. Because when you step on the toes of one Sackett they all come running. One of the outstanding narratives of our time, the chronicle of the Sackett family is one of the great achievements of one of our finest storytellers. In *Lonely on the Mountain*, the solitary, wandering Sackett brothers make a stand together...to save one of their own. A Sackett's Word. The rare letters Tell Sackett received always had trouble inside. And the terse note from his cousin Logan was no exception. Logan faced starvation or a hanging if Tell couldn't drive a herd of cattle from Kansas to British Columbia before winter. To get to Logan, he must brave prairie fires, buffalo stampedes, and Sioux war parties. But worse trouble waits, for a mysterious enemy shadows Sackett's every move across the Dakotas and the Canadian Rockies. Tell Sackett has never abandoned another Sackett in need. He will bring aid to Logan--or die trying. --This text refers to an out of print or unavailable edition of this title.

Several of the Sackett gang appears in this story - William Tell, and both his brothers, Orrin and Tyrell, ride out to rescue cousin Logan locked up in a British Columbian jail. The POV changes between characters a few times, but we readers mostly ride with William Tell. The POV changes should've helped break the monotony except all the characters are doing the same thing - riding a lonely trail through the grasslands spreading out at the foot of the Rocky Mountains, each character looking for the others because of stuff that keeps separating them (no spoilers). Despite all that, three-quarters of the book kept me involved. The book was headed for four-stars but L'Amour rushed right through the ending, failing to deliver the promised showdown. This book might fall into the final position of The Sackett's chronological order, but it wasn't last book published. *Lonely on the Mountain* was published in 1980, as was *The Warrior's Path*, with *Ride the River* published in 1983 and *Jubal Sackett* in 1985. I think L'Amour expected to return to Logan and Tell, as the ending of this book sets up the start of another town, but L'Amour may have passed away before he could do so. I know the L'Amour family promised to continue publishing his unpublished manuscripts but those haven't appeared on the market (where's a ghost-writer when ya need one?). [GRRM could take a lesson here - ol' man, hurry up and finish your series before you die so you don't leave readers hanging like L'Amour did.] But there's the *Talon* and *Chantry* novels to look forward to; I'm hoping the spin-off series (finished by 1981) will minimize the gap that's left by the abrupt ending of

this series.

Most of L'Amour's stories are fast paced, exciting plots with extraordinary descriptions of the early days and landscape of Western America. Not so much this one. I understand the Sackett series is considered one of his most beloved but I didn't feel it. I had not read the previous books in the series which might account for very incomplete characters in this one. Quite a few characters were stuck in and out with no clear picture about where they came from or why. They didn't "happen" in this story but seemed to just be there. My biggest problem was one brother leaving behind another brother who clearly was suffering or possibly dead. The Sacketts are constantly explained as always willing to come to the aid of one another but, yet, he was left behind so that cattle could be driven for sale. The ending was rushed, unbelievable, and somewhat unresolved-possibly so that the next stories in the series can carry them along. Cattle drives are, by their nature, long and boring. This story was long and boring with occasional drama in fits and starts. Unsatisfying. I am a huge fan of L'Amour but will skip the Sacketts.

I have loved the Sacketts since I saw the made-for-TV movie in the 80s. We bought every Sackett book we could at used book stores. Now I have become an eBook reader because it is so much easier on my arthritis, I am gradually replacing all of my beloved paperbacks and hardbacks with eBooks so I will still be able to read them. Any Sackett book will be filled with adventure, excitement, danger, and most certainly, love. One of the Sackett brothers or cousins is always running into an unexpected woman who knocks him for a loop. That just adds spice to the danger. In *Lonely on The Mountain* the three Sackett brothers; Tell, Orin, and Tyrel, have to come up with a herd of cattle to deliver before winter set in in the high mountain gold mining country. Their cousin Logan gave his word and took the money to buy the cattle, but now he is missing. Before he went missing he wrote a letter to Tell in Abilene, Kansas. Tell, Cap Roundtree, and Tyrel had just arrived in Abilene from a cattle drive and had sold their herd. Everyone was looking forward to clearing off some debts left over from a very dry summer. While eating at the Drover's Cottage the postal clerk came up to Tell and told him he had an important message for him that had come two days earlier. Tyrel offered to read the letter. Logan had promised to provide several hundred head of cattle to some starving miners and their families before winter set in; but, the money was gone the cattle were gone, he was being held captive, and he was facing a hanging. He needed their help. P.S. You can expect Higginses. That was Sackett code for real trouble!

Louis L'Amour is a good writer, who's books are predictable and fun to read. If you want unexpected plot twists and bad guys to be heroes pick another author.

Another Great book from the Greatest Western Writer, Of in my Opinion his Greatest Story, THE SACKETT FAMILY.

This comes up under the Kindle Edition of Louis L'Amour. I was expecting a Sackett book. I was less than a chapter in, and I could tell this wasn't Louis L'Amour. Who the heck is Barry Ray?!? Does this guy even have an editor? Can't tell the difference between your and you're, do and due, by and buy, scarring and scaring... Where can I get the Kindle version of the real Louis L'Amour book?

I have read the whole Sackett series, in fact this is the second time that I have read the series, and I will probably read it again because it is a great series.

classic western writer.. he is the best

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